

Violoncello

Charlie Barber



# Rolling Parade

for chamber orchestra

*Instrumentation:*

2 Flutes  
 2 Oboes  
 2 Clarinets in A  
 2 Bassoons

2 Horns in F  
 2 Trumpets in B flat

Timpani

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

*Duration:*

c. 2 minutes

*Programme note:*

***Rolling Parade*** takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

# Rolling Parade

**A**

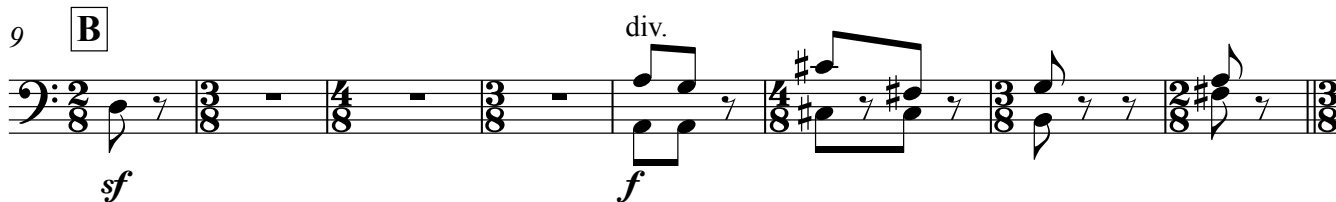
**Allegro giocoso**

Charlie Barber

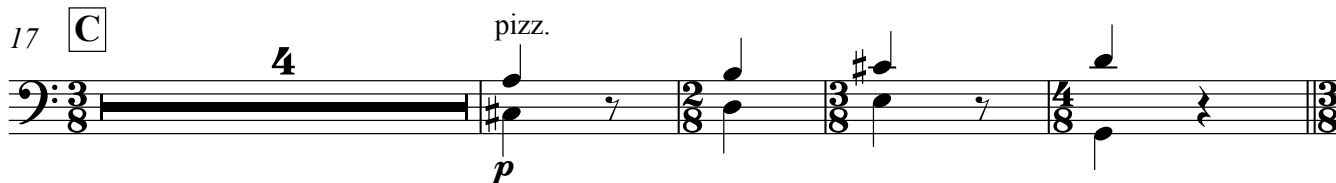
♩ = 116



9 **B**



17 **C**



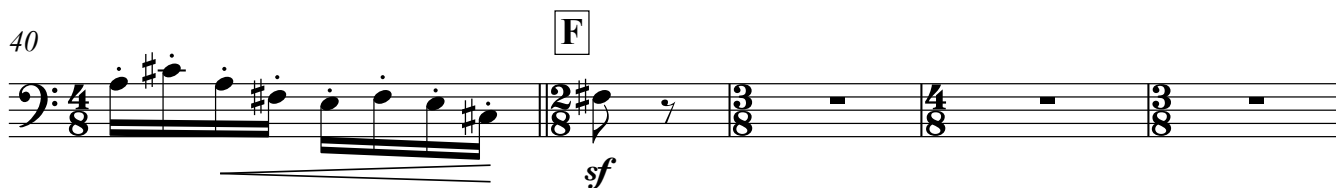
25 **D** (pizz.)  
unis.



33 **E**



40 **F**



45 **G** div.



# Charlie Barber - Rolling Parade

53 pizz. *pp* unis. **H** (*pizz.*) *p*

61 arco **I** div. *f* *cresc.* *ff*

70 *f* **J** 2

78 *f* **K** 4 unis. *f*

88 **L** pizz. *p*

97 **M** arco *p* *mf*

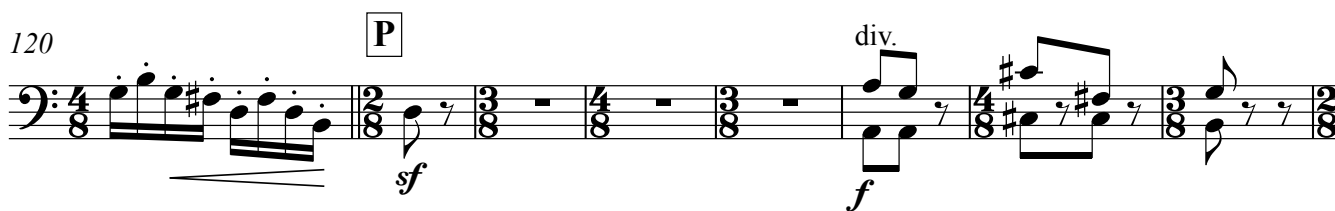
102 *f* **N**

## Charlie Barber - Rolling Parade

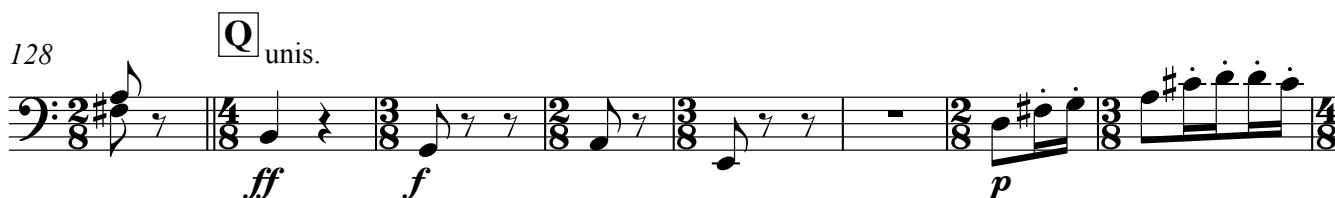
107

113 O

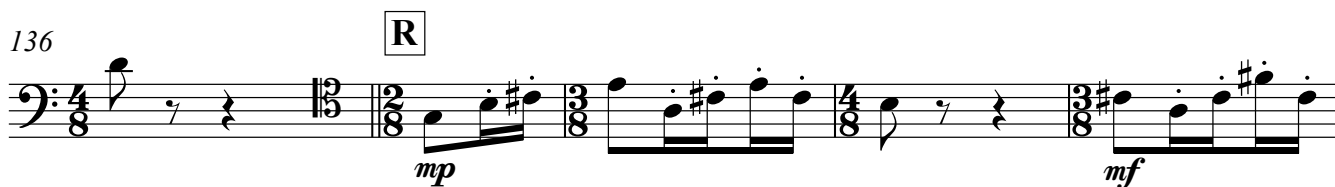
120



128



136



141

